

Star of Our Hope

A musical score for two voices. The top line starts with a C chord, followed by a G chord, an Am chord, and then a sequence of F, C, and G chords. The bottom line consists of bass notes.

1. Star of our hope! Soon He'll ap - pear! O, shout and sing ho-san-na.
2. Hail Him all saints from pole to pole, and raise one loud ho-san-na;
3. An - gel - ic harps and voic - es sound, and join the sweet ho-san-na;
4. The grave yields up its pre - cious trust, to swell the wide ho-san-na;
5. Re - splend - ent forms as - cend - ing, fair, pro - long the glad ho-san-na,
6. The saints re - joice, they shout, they sing, with rap - ture chant ho-san-nas;

A musical score for two voices. The top line starts with an F chord, followed by a C chord, a Dm chord, a G chord, a C chord, and then a sequence of F, G, and C chords. The bottom line consists of bass notes.

The last loud trum - pet speaks Him near, ho - san - na! Sing ho - san - na!
How wel - come to the faith - ful soul! How wor - thy our ho - san - na!
Be - hold the Lord of glo - ry crown'd! And earth responds, ho - san - na!
A - wake! Ye slumb'r - ers in the dust, a - wake and sing ho - san - na!
And meet the Sav - iour in the air, ho - san - na! Sing ho - san - na!
And hail Him their tri - um - phant King! For - ev - er sing ho - san - nas!

A musical score for two voices. The top line starts with a G chord, followed by a C chord, an F chord, and a C chord. The bottom line consists of bass notes.

Refrain

A musical score for two voices. The top line starts with a G chord, followed by a C chord, an F chord, and a C chord. The bottom line consists of bass notes.

E - ter - nal life! E - ter - nal life! We have it through our Sav - iour!

A musical score for two voices. The top line starts with a G chord, followed by a C chord, an F chord, and a C chord. The bottom line consists of bass notes.

E - ter - - nal life!

A musical score for two voices. The top line starts with a G7 chord, followed by a C chord, a G chord, and a C chord. The bottom line consists of bass notes.

E - ter - nal life! E - ter - nal life! O, come and live for - ev - er.

A musical score for two voices. The top line starts with a G chord, followed by a C chord, an F chord, and a C chord. The bottom line consists of bass notes.

E - ter - - nal life!