

Awake, Sweet Gratitude, and Sing

A. M. Toplady (1740-1778)

CADDO
W. B. Bradbury, 1867

Musical notation for the first system, treble clef, 3/4 time signature, key of G major. Chords: G, D7, G, C, C, G.

1. A - wake, sweet gra - ti - tude, and sing the a - scended Saviour's love;
2. With cries and tears He of - fered up His hum - ble suit be - low;
3. For all that come to God by Him, sal - va - tion He de - mands;
4. His sweet a - ton - ing sac - ri - fice gives sanction to His claim:
5. Found - ed on right, Thy pray'r a - vails, the Fath - er smiles on Thee;

Musical notation for the first system, bass clef, 3/4 time signature, key of G major.

Musical notation for the second system, treble clef, 3/4 time signature, key of G major. Chords: D, G/D, D, Em, G/D, D7, G.

Sing how He lives to car - ry on His peo - ple's cause a - bove.
But with auth - or - i - ty He asks, en - throned in glor - y now.
Points to their names up - on His breast, and spreads His wound - ed hands.
Fath - er, I will that all my saints be with me where I am.
And now Thou in Thy king - dom art, dear Lord, re - mem - ber me.

Musical notation for the second system, bass clef, 3/4 time signature, key of G major.